

## Drawings of Jim Dine

March 21, 2004 – August 1, 2004

| Slide | DEX# | Object  | jpeg file name |
|-------|------|---|----------------|
|       |      | Jim Dine<br><i>Seven Views of the Hermaphrodite (#2 of 7 separable drawings)</i> , 1990<br>charcoal<br>62.9 x 47 cm (24 3/4 x 18 1/2)<br>Courtesy of PaceWildenstein              |                |
|       |      | Jim Dine<br><i>Seven Views of the Hermaphrodite (#3 of 7 separable drawings)</i> , 1990<br>charcoal<br>62.9 x 47 cm (24 3/4 x 18 1/2)<br>Courtesy of PaceWildenstein              |                |
|       |      | Jim Dine<br><i>Seven Views of the Hermaphrodite (#4 of 7 separable drawings)</i> , 1990<br>charcoal with shellac<br>62.9 x 47 cm (24 3/4 x 18 1/2)<br>Courtesy of PaceWildenstein |                |
|       |      | Jim Dine<br><i>Seven Views of the Hermaphrodite (#5 of 7 separable drawings)</i> , 1990<br>charcoal<br>62.9 x 47 cm (24 3/4 x 18 1/2)<br>Courtesy of PaceWildenstein              |                |
|       |      | Jim Dine<br><i>Seven Views of the Hermaphrodite (#6 of 7 separable drawings)</i> , 1990<br>charcoal<br>62.9 x 47 cm (24 3/4 x 18 1/2)<br>Courtesy of PaceWildenstein              |                |
|       |      | Jim Dine<br><i>Seven Views of the Hermaphrodite (#7 of 7 separable drawings)</i> , 1990<br>charcoal<br>62.9 x 47 cm (24 3/4 x 18 1/2)<br>Courtesy of PaceWildenstein              |                |
|       |      | Jim Dine<br><i>Three Owls (#2 of 3 separable drawings)</i> , 1995<br>charcoal<br>Private Collection   |                |
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|       |          | <p>Jim Dine<br/> <i>Five Pinocchios (#2 of 5 separable drawings)</i>, 2003<br/> charcoal and pastel<br/> 114.3 x 76.8 cm (45 x 30 1/4)<br/> Private Collection</p>   |                |
|       |          | <p>Jim Dine<br/> <i>Five Pinocchios (#3 of 5 separable drawings)</i>, 2003<br/> charcoal and pastel<br/> 127.3 x 76.2 cm (50 1/8 x 30)<br/> Private Collection</p>   |                |
|       |          | <p>Jim Dine<br/> <i>Five Pinocchios (#4 of 5 separable drawings)</i>, 2003<br/> charcoal and pastel<br/> 121 x 77.8 cm (47 5/8 x 30 5/8)<br/> Private Collection</p>   |                |
|       |          | <p>Jim Dine<br/> <i>Five Pinocchios (#5 of 5 separable drawings)</i>, 2003<br/> charcoal and pastel<br/> Private Collection</p>  |                |
|       |          | <p>Jim Dine<br/> <i>Glyptotek Drawings</i>, 1987-1988<br/> ink, charcoal, chalk, enamel, crayon, and enamel spray paint on forty sheets of Mylar,<br/> tracing paper, and transparent drafting paper<br/> Private Collection, New York</p> |                |
|       |          | <p>Jim Dine<br/> <i>Glyptotek Drawings</i>, 1987-1988<br/> ink, charcoal, chalk, enamel, crayon, and enamel spray paint on forty sheets of Mylar,<br/> tracing paper, and transparent drafting paper<br/> Private Collection, New York</p> |                |
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|       |          | Jim Dine<br><i>Nine Self-Portraits with a Very Long Beard</i> , 1977<br>graphite on nine sheets of paper<br>National Gallery of Art, Promised Gift of the artist  |                |
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|--|----------|---|---|
|    | 001      | Jim Dine<br><i>Untitled (Red Clippers)</i> , 1974<br>charcoal and pastel<br>89.1 x 106.7 cm (35 1/16 x 42)<br>Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Museum Purchase, 1977 | 184-057.jpg    |
|    | 002      | Jim Dine<br><i>Elyria</i> , 2000<br>charcoal on etching felt<br>106 x 129.9 cm (41 3/4 x 51 1/8)<br>Courtesy of PaceWildenstein   | 184-194.jpg    |
|  | 003      | Jim Dine<br><i>The Angel</i> , 1997/1998<br>charcoal, pastel, ink, enamel, and twine<br>142.9 x 88.9 cm (56 1/4 x 35)<br>Private Collection, Paris  |   |
|    | 004      | Jim Dine<br><i>The Cousins' Drawing</i> , 2003<br>charcoal, graphite, watercolor, pastel, acrylic, shellac, and screw heads<br>111 x 182 cm (43 11/16 x 71 5/8)<br>Private Collection               | 184-218.jpg    |
|    | 005      | Jim Dine<br><i>Red Scarf</i> , 1976<br>charcoal, pastel, and acrylic<br>115.6 x 80 cm (45 1/2 x 31 1/2)<br>Collection of the artist   | 184-208.jpg    |
|  | 006      | Jim Dine<br><i>Self-Portrait</i> , 1998-2002<br>charcoal<br>73.7 x 61 cm (29 x 24)<br>Private Collection  | 184-212.jpg  |
|  | 007      | Jim Dine<br><i>Pinocchio with Two Kinds of Clippers</i> , 2002<br>charcoal, gouache, and watercolor with collage<br>126.4 x 96.5 cm (49 3/4 x 38)<br>Collection of the artist                       | 184-133.jpg  |
|  | 008      | Jim Dine<br><i>Untitled (Two-Man Saw)</i> , 1974<br>charcoal and black ink with colored and white chalk<br>106.7 x 152.4 cm (42 x 60)   |   |
|  | 009      | Jim Dine<br><i>Owl and Raven on Porcelain</i> , 1999<br>iron oxide on porcelain<br>58.4 x 25.4 cm (23 x 10)<br>Private Collection, New York   |   |
|  | 010      | Jim Dine<br><i>Untersberg #5</i> , 1993<br>charcoal, black and white chalk, enamel, pastel, and acrylic on brown paper<br>irregular: 119.4 x 97.8 cm (47 x 38 1/2)<br>Private Collection            |   |








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|-------|----------|--|----------------|
|       | 011      | Jim Dine<br><i>Seven Views of the Hermaphrodite</i> , 1990<br>blue pigment, charcoal, black and white chalk, and shellac on seven sheets of toned blue papers<br>each sheet: 62.9 x 47 cm (24 3/4 x 18 1/2)<br>Courtesy of PaceWildenstein | 184-001.jpg ■  |
|       | 012      | Jim Dine<br><i>Jaffa</i> , 2001<br>charcoal, black chalk, pastel, shellac, and acrylic<br>76.2 x 137.8 cm (30 x 54 1/4)<br>Private Collection, Paris   | 184-039.jpg ■  |
|       | 013      | Jim Dine<br><i>2 People Linked by Pre-Verbal Feelings</i> , 1976<br>charcoal, pastel, and watercolor<br>101 x 75.6 cm (39 3/4 x 29 3/4)<br>Private Collection  |                |
| ■     | 014      | Jim Dine<br><i>Athena's Night</i> , 1995<br>charcoal and isolated areas of pastel<br>201 x 104.1 cm (79 1/8 x 41)<br>Courtesy of PaceWildenstein   | 184-207.jpg ■  |
|       | 015      | Jim Dine<br><i>Atheism #6</i> , 1986<br>charcoal, watercolor, shellac, and oil paint<br>146.1 x 105.4 cm (57 1/2 x 41 1/2)<br>Private Collection, New York   |                |
|       | 016      | Jim Dine<br><i>Untitled (Five-Bladed Saw)</i> , 1973<br>graphite and charcoal<br>65.1 x 50.2 cm (25 5/8 x 19 3/4)<br>The Museum of Modern Art, New York; Gift of the Robert Lehman Foundation, Inc.<br>484.1976.1                          |                |
|       | 016      | Jim Dine<br><i>Untitled (C-Clamp)</i> , 1973<br>graphite and charcoal<br>65.1 x 50.2 cm (25 5/8 x 19 3/4)<br>The Museum of Modern Art, New York; Gift of the Robert Lehman Foundation, Inc.<br>484.1976.2                                  |                |
|       | 016      | Jim Dine<br><i>Untitled (Oil Can)</i> , 1973<br>graphite and charcoal<br>65.1 x 50.2 cm (25 5/8 x 19 3/4)<br>The Museum of Modern Art, New York; Gift of the Robert Lehman Foundation, Inc.<br>484.1976.7                                  |                |
|       | 016      | Jim Dine<br><i>Untitled (Brace and Bit)</i> , 1973<br>graphite and charcoal<br>65.1 x 50.2 cm (25 5/8 x 19 3/4)<br>The Museum of Modern Art, New York; Gift of the Robert Lehman Foundation, Inc.<br>484.1976.5                            |                |





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|  | 016      | Jim Dine<br><i>Untitled (Hoof Nipper)</i> , 1973<br>graphite and charcoal<br>65.1 x 50.2 cm (25 5/8 x 19 3/4)<br>The Museum of Modern Art, New York; Gift of the Robert Lehman Foundation, Inc.<br>484.1976.6     |                |
|    | 016      | Jim Dine<br><i>Untitled (Dry-Wall Hammer)</i> , 1973<br>graphite and charcoal<br>65.1 x 50.2 cm (25 5/8 x 19 3/4)<br>The Museum of Modern Art, New York; Gift of the Robert Lehman Foundation, Inc.<br>484.1976.4 | 184-035.jpg ■  |
|  | 016      | Jim Dine<br><i>Untitled (Pliers)</i> , 1973<br>graphite and charcoal<br>65.1 x 50.2 cm (25 5/8 x 19 3/4)<br>The Museum of Modern Art, New York; Gift of the Robert Lehman Foundation, Inc.<br>484.1976.3          |                |
|    | 017      | Jim Dine<br><i>The Red Glove</i> , 1975-1976<br>pastel, charcoal, watercolor, and glove<br>100.3 x 76.2 cm (39 1/2 x 30)<br>Dr. Paul and Dorie Sternberg, Illinois  | 184-116.jpg ■  |
|    | 018      | Jim Dine<br><i>Mandrake Root (after Ligozzi)</i> , 1985<br>graphite, charcoal, colored chalk, and watercolor<br>54.6 x 44.5 cm (21 1/2 x 17 1/2)<br>Collection of the artist                                      | 184-002.jpg ■  |
|  | 019      | Jim Dine<br><i>Three Owls</i> , 1995<br>charcoal and white chalk with isolated areas of pastel on three etching felts<br>each felt (approximate): 134.6 x 73.7 cm (53 x 29)<br>Private Collection                 |                |
|  | 020      | Jim Dine<br><i>Mr. Blitz #4</i> , 1979<br>graphite<br>127 x 97.5 cm (50 x 38 3/8)<br>National Gallery of Art, Promised Gift of the artist   |                |
|  | 021      | Jim Dine<br><i>Shellac Orientale</i> , 1973<br>graphite, watercolor, and shellac with collage of various papers, human hair, and screw heads<br>58.4 x 77.5 cm (23 x 30 1/2)<br>Arne and Milly Glimcher           | 184-018.jpg ■  |
|  | 022      | Jim Dine<br><i>The Potter, Mary Day Lanier</i> , 1977-1978<br>charcoal, acrylic, pastel, and automobile spray paint with adhered paper<br>105.4 x 80.7 cm (41 1/2 x 31 3/4)<br>Richard and Mary L. Gray           |                |





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|    | 023      | Jim Dine<br><i>Name Painting (1935-1963) #1</i> , 1968-1969<br>charcoal on unsized canvas<br>201.9 x 476.3 cm (79 1/2 x 187 1/2)<br>Collection of Patsy Orlofsky  | 184-216.jpg ■  |
|  | 024      | Jim Dine<br><i>The Red Jar</i> , 1999<br>iron oxide on porcelain<br>50.8 x 50.8 cm (20 x 20)<br>Collection of the artist  |                |
|    | 025      | Jim Dine<br><i>Tree (The Kimono)</i> , 1980<br>charcoal, pastel, and acrylic on yellow handmade paper<br>181.6 x 154.9 cm (71 1/2 x 61)<br>Museum of Fine Arts, Boston. Anonymous gift, 1984  | 184-023.jpg ■  |
|    | 026      | Jim Dine<br><i>Glyptotek Drawings</i> , 1987-1988<br>ink, charcoal, chalk, enamel, crayon, and enamel spray paint on forty sheets of Mylar, tracing paper, and transparent drafting paper<br>sheets: ranging from 25.7 x 21 (10 1/8 x 8 1/4) to: 64.8 x 49.9 cm (25 1/2 x 19 5/8)<br>Private Collection, New York | 184-154.jpg ■  |
|  | 027      | Jim Dine<br><i>Self-Portrait</i> , 1989<br>watercolor, graphite, and pastel<br>78.7 x 56.5 cm (31 x 22 1/4)<br>Collection of the artist   |                |
|  | 028      | Jim Dine<br><i>24 Objects in My Bedroom, Long Ago</i> , 1973<br>graphite, watercolor, and glue with collage of various papers, pencil, rubber strap, and safety pin<br>58.4 x 77.5 cm (23 x 30 1/2)<br>Private Collection   | 184-026.jpg ■  |
|  | 029      | Jim Dine<br><i>The Die-Maker</i> , 1975<br>charcoal highlighted with white chalk<br>101.6 x 76.2 cm (40 x 30)<br>The British Museum, London   |                |
|  | 030      | Jim Dine<br><i>Second Baby Drawing</i> , 1976<br>charcoal, pastel, and graphite<br>101.3 x 79.1 cm (39 7/8 x 31 1/8)<br>The Museum of Modern Art, New York; Gift of Lily Auchincloss, 13.1977   |                |
|  | 031      | Jim Dine<br><i>Natural Light #2</i> , 2002<br>charcoal, graphite, watercolor, and ink<br>120.7 x 116.8 cm (47 1/2 x 46)<br>Catherine Woodard and Nelson Blitz, Jr.  | 184-141.jpg ■  |
|  | 032      | Jim Dine<br><i>The Die-Maker #2</i> , 1975<br>charcoal, pastel, white chalk, and shellac<br>101 x 76.8 cm (39 3/4 x 30 1/4)<br>Private Collection   | 184-059.jpg ■  |





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|  | 033      | Jim Dine<br><i>Nine Self-Portraits with a Very Long Beard</i> , 1977<br>graphite on nine sheets of paper<br>each sheet: 76.2 x 55.9 cm (30 x 22)<br>National Gallery of Art, Promised Gift of the artist              | 184-199.jpg ■  |
|  | 034      | Jim Dine<br><i>A Lady Smoking</i> , 1976<br>charcoal and pastel<br>114.3 x 78.7 cm (45 x 31)<br>Collection of Harry W. and Mary Margaret Anderson   |                |
|  | 035      | Jim Dine<br><i>Third Baby Drawing</i> , 1976<br>charcoal and pastel<br>101 x 76.5 cm (39 3/4 x 30 1/8)<br>The Museum of Modern Art, New York; Gift of the artist in memory of Myron Orlofsky, 495.1977                | 184-037.jpg ■  |
|  | 036      | Jim Dine<br><i>Summer, Boras</i> , 2002<br>graphite, charcoal, pastel, and watercolor<br>88.9 x 151.1 cm (35 x 59 1/2)<br>Private Collection, Chicago   | 184-210.jpg ■  |
|  | 037      | Jim Dine<br><i>3 Views of the Lost Boy at Sèvres</i> , 1999<br>iron oxide on porcelain<br>38.1 x 30.5 cm (15 x 12)<br>Private Collection  |                |
|  | 038      | Jim Dine<br><i>Pansies</i> , 1973<br>graphite, charcoal, and colored chalk with collage of various papers<br>59.1 x 78.1 cm (23 1/4 x 30 3/4)<br>Private Collection, NYC  |                |
|  | 039      | Jim Dine<br><i>Nancy at Night</i> , 1989<br>colored pencils, pastel, charcoal, and graphite<br>49.5 x 40.6 cm (19 1/2 x 16)<br>Private Collection, San Francisco  |                |
|  | 040      | Jim Dine<br><i>Five Pinocchios</i> , 2003<br>charcoal and white chalk with isolated areas of pastel and acrylic on five etching felts<br>each felt (approximate): 118.7 x 78.7 cm (46 3/4 x 31)<br>Private Collection | 184-142.jpg ■  |
|  | 041      | Jim Dine<br><i>Owl, Rome</i> , 1997<br>charcoal, shellac, pastel, sand, and crumpled rag<br>112.4 x 58.4 cm (44 1/4 x 23)<br>Anstiss and Ronald Krueck  |                |
|  | 042      | Jim Dine<br><i>Natural Light #1</i> , 2002<br>charcoal, graphite, watercolor, and ink<br>104.1 x 137.2 cm (41 x 54)<br>Barbara Anderson Terry   |                |



| Slide  | Catalog# | Object  | jpeg file name  |
|--|----------|---|---|
|  | 043      | Jim Dine<br><i>The Skier</i> , 1976<br>charcoal, white chalk, and pastel<br>115.6 x 78.7 cm (45 1/2 x 31)<br>The Art Institute of Chicago, Gift of The Society for Contemporary Art | 184-038.jpg  |
|  | 044      | Jim Dine<br><i>Self-Portrait #2</i> , 1997<br>charcoal and white chalk<br>37.8 x 29.2 cm (14 7/8 x 11 1/2)<br>Private Collection  |   |



Indicates slide available

 Accompanied by file name indicates jpeg available